

Grade 9 TEKS and AP* Objectives in Sample Lesson

TEKS – English I (Grade 9)	Advanced Placement Program* Goals and Expectations**
<p>1 (A) write in a variety of forms using effective word choice, structure, and sentence forms with emphasis on organizing logical arguments with clearly related definitions, theses, and evidence; write persuasively; write to report and describe; and write poems, plays, and stories</p>	<p>Write in several forms—narrative, exploratory, expository, argumentative—on many different subjects from personal experiences to public policies, from imaginative literature to popular culture.</p> <p>Move beyond such programmatic responses as the five-paragraph essay and place emphasis on content, purpose, and audience.</p> <p>Identify and practice writers' strategies.</p> <p>Write in both formal and informal contexts to gain authority and learn to take risks in writing.</p> <p>Compose essays with a variety of sentence structures, including appropriate use of subordination and coordination.</p> <p>Vary writing experiences for literary works depending upon the following purposes: writing to understand, writing to explain, and writing to evaluate.</p> <p>Write to understand through the use of response and reaction papers, annotation, freewriting, and reading journals.</p>
<p>3 (C) compose increasingly more involved sentences that contain gerunds, participles, and infinitives in their various functions</p>	<p>Enhance ability to use grammatical conventions appropriately and develop stylistic maturity in writing.</p> <p>Compose essays with a variety of sentence structures, including appropriate use of subordination and coordination.</p> <p>Develop an effective use of rhetoric, including controlling tone, establishing and maintaining voice, and achieving appropriate emphasis through diction and sentence structure.</p> <p>Apply effective writing strategies and techniques.</p> <p>Demonstrate understanding and mastery of</p>

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	<p>standard written English as well as stylistic maturity.</p> <p>Incorporate subordinate and coordinate constructions in a variety of sentence structures.</p>
4 (D) represent information in a variety of ways such as graphics, conceptual maps, and learning logs	<p>Apply effective writing strategies and techniques.</p> <p>Analyze images as text.</p> <p>Evaluate and incorporate reference documents into researched papers.</p>
7 (B) draw upon his/her background to provide connection with texts	<p>Make careful observations of textual detail.</p> <p>Establish connections among observations.</p>
7 (E) analyze text structures such as compare and contrast, cause and effects, and chronological ordering for how they influence understanding	<p>Read to become aware of how stylistic effects are achieved by writers' linguistic choices.</p> <p>Analyze and interpret samples of good writing, identifying and explaining an author's use of rhetorical strategies and techniques.</p> <p>Read closely from the following perspectives:</p> <ul style="list-style-type: none"> • Experience of literature – the subjective dimension of reading and responding to literary works, including pre-critical impressions and emotional responses. • Interpretation of literature – analysis of literary works through close reading to arrive at an understanding of their multiple meanings. • Evaluation of literature – an assessment of the quality and artistic achievement of literary works and a consideration of their social and cultural values. <p>Read deliberately and thoroughly, taking time to understand a work's complexity, to absorb its richness of meaning, and to analyze how that meaning is embodied in literary form.</p> <p>Make careful observations of textual detail.</p> <p>Establish connections among observations.</p> <p>Draw from connections a series of inferences leading to an interpretive conclusion about a piece of writing's meaning and value.</p>
7 (F) identify main ideas and their supporting details	<p>Make careful observations of textual detail.</p>
7 (H) draw inferences such as conclusions, generalizations, and predictions and support them from text	<p>Read deliberately and thoroughly, taking time to understand a work's complexity, to absorb its richness of meaning, and to analyze how that meaning is embodied in literary form.</p>

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	<p>Make careful observations of textual detail.</p> <p>Establish connections among observations.</p> <p>Draw from connections a series of inferences leading to an interpretive conclusion about a piece of writing's meaning and value.</p>
<p>8 (B) read in such varied sources as diaries, journals, textbooks, maps, newspapers, letters, speeches, memoranda, electronic texts, and other media</p>	<p>Examine a variety of writers to examine the wealth of approaches to subject and audience that such writers display.</p> <p>Become acquainted with a wide variety of prose styles from many disciplines and historical periods and gain understanding of the connections between writing and interpretive skills in reading.</p> <p>Read to become aware of how stylistic effects are achieved by writers' linguistic choices.</p> <p>Analyze and interpret samples of good writing, identifying and explaining an author's use of rhetorical strategies and techniques.</p> <p>Study, intensively, representative works from various genres and periods, concentrating on works of recognized literary merit.</p> <p>Read closely from the following perspectives:</p> <ul style="list-style-type: none"> • Experience of literature – the subjective dimension of reading and responding to literary works, including pre-critical impressions and emotional responses. • Interpretation of literature – analysis of literary works through close reading to arrive at an understanding of their multiple meanings. • Evaluation of literature – an assessment of the quality and artistic achievement of literary works and a consideration of their social and cultural values. <p>Read deliberately and thoroughly, taking time to understand a work's complexity, to absorb its richness of meaning, and to analyze how that meaning is embodied in literary form.</p>
<p>10 (B) use elements of text to defend his/her own responses and interpretations</p>	<p>Read complex texts with understanding and write prose of sufficient richness and complexity to communicate effectively with mature readers.</p> <p>Examine a variety of writers to examine the wealth of approaches to subject and audience that such writers display.</p>

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	<p>Produce projects that call on evaluation of the legitimacy and purpose of sources used.</p> <p>Formulate varied, informed arguments</p> <p>Consider each source as a text that was itself written for a particular audience and purpose</p> <p>Sort through disparate interpretations to analyze, reflect upon, and write about a topic and through such activity enter into conversations with other writers and thinkers</p> <p>Accompany reading with thoughtful discussion and writing about works in the company of one's fellow students.</p> <p>Read closely from the following perspectives:</p> <ul style="list-style-type: none"> • Experience of literature – the subjective dimension of reading and responding to literary works, including pre-critical impressions and emotional responses. • Interpretation of literature – analysis of literary works through close reading to arrive at an understanding of their multiple meanings. • Evaluation of literature – an assessment of the quality and artistic achievement of literary works and a consideration of their social and cultural values. <p>Make careful observations of textual detail.</p> <p>Establish connections among observations.</p> <p>Draw from connections a series of inferences leading to an interpretive conclusion about a piece of writing's meaning and value.</p>
<p>11 (A) recognize the theme (general observation about life or human nature) within a text</p>	<p>Read deliberately and thoroughly, taking time to understand a work's complexity, to absorb its richness of meaning, and to analyze how that meaning is embodied in literary form.</p>
<p>12 (A) analyze characteristics of text, including its structure, word choices, and intended audience</p>	<p>Read to become aware of how stylistic effects are achieved by writers' linguistic choices.</p> <p>Analyze and interpret samples of good writing, identifying and explaining an author's use of rhetorical strategies and techniques.</p> <p>Read deliberately and thoroughly, taking time to understand a work's complexity, to absorb its richness of meaning, and to analyze how that</p>

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