

Grade 8 TEKS and AP* Objectives in Sample Lesson

Texas Essential Knowledge and Skills	Advanced Placement Program* Goals and Expectations**
b 7 (A) read regularly in instructional-level materials	Read complex texts with understanding.
b 8 (A) read classic and contemporary works	Examine a variety of writers to examine the wealth of approaches to subject and audience that such writers display. Study, intensively, representative works from various genres and periods, concentrating on works of recognized literary merit.
b 9 (F) distinguish denotative and connotative meanings	Develop a wide-ranging vocabulary used with denotative accuracy and connotative resourcefulness.
b 10 (H) draw inferences such as conclusions or generalizations and support them with text evidence and experience	Read deliberately and thoroughly, taking time to understand a work's complexity, to absorb its richness of meaning and to analyze how that meaning is embodied in literary form. Draw from connections a series of inferences leading to an interpretive conclusion about a piece of writing's meaning and value.
b 11 (D) connect compare, and contrast ideas, themes, and issues across texts	Make careful observations of textual detail. Establish connections among observations.
b 12 (H) describe how the author's perspective or point of view affects the text	Become acquainted with a wide variety of prose styles from many disciplines and historical periods and gain understanding of the connections between writing and interpretive skills in reading.
b 14 (B) determine distinctive and common characteristics of cultures through wide reading	Reflect on the social and historical values a work reflects and embodies.
b 15 (A) write to express, discover, record, develop, reflect on ideas and to problem solve	Move beyond such programmatic responses as the five-paragraph essay and place emphasis on content, purpose and audience. Write to understand through the use of response and reaction papers, annotation, free writing, and reading journals. Write to explain through the use of analysis/interpretation and brief focused analyses on aspects of language and structure. Write to evaluate through the use of judgments about a work's artistry, and explore a work's underlying social and cultural values through analysis, interpretation, and argument.

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