

## Grade 12 TEKS and AP\* Objectives in Sample Lesson

TEKS – English IV (Grade 12)	Advanced Placement Program* Goals and Expectations**
<p><b>1 (C)</b> write in a voice and style appropriate to audience and purpose</p>	<p>Move beyond such programmatic responses as the five-paragraph essay and place emphasis on content, purpose, and audience.</p> <p>Write in both formal and informal contexts to gain authority and learn to take risks in writing.</p> <p>Produce projects that call on evaluation of the legitimacy and purpose of sources used.</p> <p>Formulate varied, informed arguments.</p> <p>Consider each source as a text that was itself written for a particular audience and purpose.</p>
<p><b>1 (E)</b> employ precise language to communicate ideas clearly and concisely</p>	<p>Write in several forms—narrative, exploratory, expository, argumentative—on many different subjects from personal experiences to public policies, from imaginative literature to popular culture.</p> <p>Reflect on the link between grammar and style.</p> <p>Develop an effective use of rhetoric, including controlling tone, establishing and maintaining voice, and achieving appropriate emphasis through diction and sentence structure.</p>
<p><b>1 (F)</b> organize ideas in writing to ensure coherence, logical progression, and support for ideas</p>	<p>Write essays that proceed through several stages or drafts, with revision aided by teacher and peers.</p> <p>Construct essays with logical organization, enhanced by specific techniques to increase coherence, such as repetition, transitions, and emphasis.</p> <p>Apply effective writing strategies and techniques.</p> <p>Develop and organize ideas in clear, coherent, and persuasive language.</p>
<p><b>2 (A)</b> use prewriting strategies to generate ideas, develop voice, and plan</p>	<p>Move beyond such programmatic responses as the five-paragraph essay and place emphasis on content, purpose, and audience.</p> <p>Write essays that proceed through several stages or drafts, with revision aided by teacher and peers.</p>

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	<p>Create essays that balance generalization and specific illustrative detail.</p> <p>Develop an effective use of rhetoric, including controlling tone, establishing and maintaining voice, and achieving appropriate emphasis through diction and sentence structure.</p> <p>Move effectively through the stages of the writing process, with careful attention to inquiry and research, drafting, revising, editing, and reviewing.</p>
<b>6 (B)</b> rely on context to determine meanings of words and phrases such as figurative language, idioms, multiple meaning words, and technical vocabulary	Develop a wide-ranging vocabulary used appropriately and effectively, with denotative and connotative resourcefulness.
<b>8 (D)</b> construct images such as graphic organizers based on text descriptions and text structures	<p>Use graphics and visual images in texts published in print and electronic media and analyze how such images both relate to written texts and serve as alternative forms of texts themselves.</p> <p>Analyze images as text.</p>
<b>8 (E)</b> analyze text structures such as compare/contrast, cause/effect, and chronological order for how they influence understanding	<p>Accompany reading with thoughtful discussion and writing about works in the company of one's fellow students.</p> <p>Read closely from the following perspectives:</p> <ul style="list-style-type: none"> <li>• Experience of literature – the subjective dimension of reading and responding to literary works, including pre-critical impressions and emotional responses.</li> <li>• Interpretation of literature – analysis of literary works through close reading to arrive at an understanding of their multiple meanings.</li> <li>• Evaluation of literature – an assessment of the quality and artistic achievement of literary works and a consideration of their social and cultural values.</li> </ul> <p>Make careful observations of textual detail.</p> <p>Establish connections among observations.</p> <p>Draw from connections a series of inferences leading to an interpretive conclusion about a piece of writing's meaning and value.</p>
<b>8 (G)</b> draw inferences and support them with textual evidence and experience	<p>Read complex texts with understanding and write prose of sufficient richness and complexity to communicate effectively with mature readers.</p> <p>Analyze and interpret samples of good writing, identifying and explaining an author's use of rhetorical strategies and techniques.</p>

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	<p>Accompany reading with thoughtful discussion and writing about works in the company of one's fellow students.</p> <p>Read closely from the following perspectives:</p> <ul style="list-style-type: none"> <li>• Experience of literature – the subjective dimension of reading and responding to literary works, including pre-critical impressions and emotional responses.</li> <li>• Interpretation of literature – analysis of literary works through close reading to arrive at an understanding of their multiple meanings.</li> <li>• Evaluation of literature – an assessment of the quality and artistic achievement of literary works and a consideration of their social and cultural values.</li> </ul> <p>Increase ability to explain clearly, cogently, even elegantly, understanding and interpretation of literary works.</p> <p>Read deliberately and thoroughly, taking time to understand a work's complexity, to absorb its richness of meaning, and to analyze how that meaning is embodied in literary form.</p> <p>Make careful observations of textual detail.</p> <p>Draw from connections a series of inferences leading to an interpretive conclusion about a piece of writing's meaning and value.</p>
<p><b>8 (I)</b> read silently with comprehension for a sustained period of time</p>	<p>Read deliberately and thoroughly, taking time to understand a work's complexity, to absorb its richness of meaning, and to analyze how that meaning is embodied in literary form.</p>
<p><b>9 (B)</b> read in varied sources such as diaries, journals , textbooks, maps, newspapers, letters, speeches, memoranda, electronic texts, and other media</p>	<p>Read complex texts with understanding and write prose of sufficient richness and complexity to communicate effectively with mature readers.</p> <p>Examine a variety of writers to examine the wealth of approaches to subject and audience that such writers display.</p> <p>Become acquainted with a wide variety of prose styles from many disciplines and historical periods and gain understanding of the connections between writing and interpretive skills in reading.</p>
<p><b>9 (D)</b> interpret the possible influences of the historical context on a literary work</p>	<p>Read complex texts with understanding and write prose of sufficient richness and complexity to communicate effectively with mature readers.</p> <p>Examine a variety of writers to examine the wealth of approaches to subject and audience that such</p>

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	<p>writers display.</p> <p>Become acquainted with a wide variety of prose styles from many disciplines and historical periods and gain understanding of the connections between writing and interpretive skills in reading.</p> <p>Gain awareness of how writing style has changed dramatically through history, and its existence in many national and local varieties.</p> <p>Develop awareness of literary tradition and the complex ways in which imaginative literature builds upon the ideas, works, and authors of earlier times.</p>
<p><b>11 (A)</b> respond to informational and aesthetic elements in texts such as discussions, journal entries, oral interpretations, enactments, and graphic displays</p>	<p>Read to become aware of how stylistic effects are achieved by writers' linguistic choices.</p> <p>Analyze and interpret samples of good writing, identifying and explaining an author's use of rhetorical strategies and techniques.</p> <p>Accompany reading with thoughtful discussion and writing about works in the company of one's fellow students.</p> <p>Read closely from the following perspectives:</p> <ul style="list-style-type: none"> <li>• Experience of literature – the subjective dimension of reading and responding to literary works, including pre-critical impressions and emotional responses.</li> <li>• Interpretation of literature – analysis of literary works through close reading to arrive at an understanding of their multiple meanings.</li> <li>• Evaluation of literature – an assessment of the quality and artistic achievement of literary works and a consideration of their social and cultural values.</li> </ul> <p>Make careful observations of textual detail.</p>
<p><b>11 (B)</b> use elements of text to defend, clarify, and negotiate responses and interpretations</p>	<p>Read to become aware of how stylistic effects are achieved by writers' linguistic choices.</p> <p>Analyze and interpret samples of good writing, identifying and explaining an author's use of rhetorical strategies and techniques.</p> <p>Accompany reading with thoughtful discussion and writing about works in the company of one's fellow students.</p> <p>Read closely from the following perspectives:</p> <ul style="list-style-type: none"> <li>• Experience of literature – the subjective dimension of reading and responding to</li> </ul>

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	<p>literary works, including pre-critical impressions and emotional responses.</p> <ul style="list-style-type: none"> <li>• Interpretation of literature – analysis of literary works through close reading to arrive at an understanding of their multiple meanings.</li> <li>• Evaluation of literature – an assessment of the quality and artistic achievement of literary works and a consideration of their social and cultural values.</li> </ul> <p>Make careful observations of textual detail.</p> <p>Establish connections among observations.</p> <p>Draw from connections a series of inferences leading to an interpretive conclusion.</p>
<p><b>12 (A)</b> compare and contrast elements of texts such as themes, conflicts, and allusions both within and across texts</p>	<p>Read closely from the following perspectives:</p> <ul style="list-style-type: none"> <li>• Experience of literature – the subjective dimension of reading and responding to literary works, including pre-critical impressions and emotional responses.</li> <li>• Interpretation of literature – analysis of literary works through close reading to arrive at an understanding of their multiple meanings.</li> <li>• Evaluation of literature – an assessment of the quality and artistic achievement of literary works and a consideration of their social and cultural values.</li> </ul> <p>Increase ability to explain clearly, cogently, even elegantly, understanding and interpretation of literary works.</p> <p>Underscore the commonalities and distinctive elements of evocative literary language.</p> <p>Read deliberately and thoroughly, taking time to understand a work’s complexity, to absorb its richness of meaning, and to analyze how that meaning is embodied in literary form.</p> <p>Make careful observations of textual detail.</p>
<p><b>12 (E)</b> analyze the melodies of literary language, including its use of evocative words and rhythms</p>	<p>Read closely from the following perspectives:</p> <ul style="list-style-type: none"> <li>• Experience of literature – the subjective dimension of reading and responding to literary works, including pre-critical impressions and emotional responses.</li> <li>• Interpretation of literature – analysis of literary works through close reading to arrive at an understanding of their multiple meanings.</li> <li>• Evaluation of literature – an assessment of the quality and artistic achievement of literary works and a consideration of their social and</li> </ul>

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	<p>cultural values.</p> <p>Increase ability to explain clearly, cogently, even elegantly, understanding and interpretation of literary works.</p> <p>Underscore the commonalities and distinctive elements of evocative literary language.</p> <p>Read deliberately and thoroughly, taking time to understand a work's complexity, to absorb its richness of meaning, and to analyze how that meaning is embodied in literary form.</p>
<p><b>13 (F)</b> analyze aspects of texts such as patterns of organization and choice of language for their effect on audiences</p>	<p>Read complex texts with understanding and write prose of sufficient richness and complexity to communicate effectively with mature readers.</p> <p>Examine a variety of writers to examine the wealth of approaches to subject and audience that such writers display.</p> <p>Become acquainted with a wide variety of prose styles from many disciplines and historical periods and gain understanding of the connections between writing and interpretive skills in reading.</p> <p>Read to become aware of how stylistic effects are achieved by writers' linguistic choices.</p> <p>Analyze and interpret samples of good writing, identifying and explaining an author's use of rhetorical strategies and techniques.</p> <p>Apply effective writing strategies and techniques.</p>
<p><b>14 (C)</b> demonstrate proficiency in critical, empathic, appreciative, and reflective listening</p>	
<p><b>16 (C)</b> respond appropriately to the opinions and views of others</p>	
<p><b>16 (E)</b> ask clear questions for a variety of purposes and respond appropriately to the questions of others</p>	
<p><b>16 (F)</b> make relevant contributions in conversations and discussions</p>	
<p><b>16 (G)</b> express and defend a point of view using precise language and appropriate detail</p>	

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