

Grade 10 TEKS and AP* Objectives in Sample Lesson

TEKS – English II (Grade 10)	Advanced Placement Program* Goals and Expectations**
<p>1 (A) write in a variety of forms with an emphasis on persuasive forms such as logical argument and expression of opinion, personal forms such as response to literature, reflective essay, and autobiographical narrative, and literary forms such as poems, plays, and stories</p>	<p>Write in several forms—narrative, exploratory, expository, argumentative—on many different subjects from personal experiences to public policies, from imaginative literature to popular culture.</p> <p>Move beyond such programmatic responses as the five-paragraph essay and place emphasis on content, purpose, and audience.</p> <p>Identify and practice writers' strategies.</p> <p>Write in both formal and informal contexts to gain authority and learn to take risks in writing.</p> <p>Compose essays with a variety of sentence structures, including appropriate use of subordination and coordination.</p> <p>Vary writing experiences for literary works depending upon the following purposes: writing to understand, writing to explain, and writing to evaluate.</p> <p>Write to understand through the use of response and reaction papers, annotation, free-writing, and reading journals.</p>
<p>4 (A) use writing to formulate questions, refine topics, and clarify ideas</p> <p>4 (B) use writing to discover, organize, and support what is known and what needs to be learned about a topic</p>	<p>Apply effective writing strategies and techniques.</p>
<p>6 (F) discriminate between connotative and denotative meanings and interpret the connotative power of words</p>	<p>Develop a wide ranging vocabulary used appropriately and effectively.</p> <p>Develop a wide-ranging vocabulary used with denotative accuracy and connotative resourcefulness.</p>
<p>7 (G) draw inferences such as conclusions, generalizations, and predictions & support them with text evidence and experience</p> <p>7 (I) read silently with comprehension for a</p>	<p>Read deliberately and thoroughly, taking time to understand a work's complexity, to absorb its richness of meaning, and to analyze how that meaning is embodied in literary form.</p>

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sustained period of time	<p>Make careful observations of textual detail.</p> <p>Establish connections among observations.</p> <p>Draw from connections a series of inferences leading to an interpretive conclusion about a piece of writing's meaning and value.</p>
<p>8 (B) read in such varied sources as diaries, journals, textbooks, maps, newspapers, letters, speeches, memoranda, electronic texts, and other media</p>	<p>Examine a variety of writers to examine the wealth of approaches to subject and audience that such writers display.</p> <p>Become acquainted with a wide variety of prose styles from many disciplines and historical periods and gain understanding of the connections between writing and interpretive skills in reading.</p> <p>Read to become aware of how stylistic effects are achieved by writers' linguistic choices.</p> <p>Analyze and interpret samples of good writing, identifying and explaining an author's use of rhetorical strategies and techniques.</p> <p>Study, intensively, representative works from various genres and periods, concentrating on works of recognized literary merit.</p> <p>Read closely from the following perspectives:</p> <ul style="list-style-type: none"> • Experience of literature – the subjective dimension of reading and responding to literary works, including pre-critical impressions and emotional responses. • Interpretation of literature – analysis of literary works through close reading to arrive at an understanding of their multiple meanings. • Evaluation of literature – an assessment of the quality and artistic achievement of literary works and a consideration of their social and cultural values. <p>Read deliberately and thoroughly, taking time to understand a work's complexity, to absorb its richness of meaning, and to analyze how that meaning is embodied in literary form.</p>
<p>8 (D) interpret the possible influences of the historical context on a literary work</p>	<p>Examine a variety of writers to examine the wealth of approaches to subject and audience that such writers display.</p> <p>Become acquainted with a wide variety of prose styles from many disciplines and historical periods and gain understanding of the connections between</p>

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	<p>writing and interpretive skills in reading.</p> <p>Read to become aware of how stylistic effects are achieved by writers' linguistic choices.</p> <p>Study, intensively, representative works from various genres and periods, concentrating on works of recognized literary merit.</p> <p>Read closely from the following perspectives:</p> <ul style="list-style-type: none"> • Experience of literature – the subjective dimension of reading and responding to literary works, including pre-critical impressions and emotional responses. • Interpretation of literature – analysis of literary works through close reading to arrive at an understanding of their multiple meanings. • Evaluation of literature – an assessment of the quality and artistic achievement of literary works and a consideration of their social and cultural values. <p>Gain awareness of how writing style has changed dramatically through history, and its existence in many national and local varieties.</p> <p>Develop awareness of literary tradition and the complex ways in which imaginative literature builds upon the ideas, works, and authors of earlier times.</p> <p>Read deliberately and thoroughly, taking time to understand a work's complexity, to absorb its richness of meaning.</p> <p>Reflect on the social and historical values a work reflects and embodies.</p>
<p>10 (B) use elements of text to defend his/her own responses and interpretations</p>	<p>Read complex texts with understanding and write prose of sufficient richness and complexity to communicate effectively with mature readers.</p> <p>Accompany reading with thoughtful discussion and writing about works in the company of one's fellow students</p> <p>Read closely from the following perspectives:</p> <ul style="list-style-type: none"> • Experience of literature – the subjective dimension of reading and responding to literary works, including pre-critical impressions and emotional responses. • Interpretation of literature – analysis of literary works through close reading to arrive at an understanding of their multiple meanings.

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	<ul style="list-style-type: none"> Evaluation of literature – an assessment of the quality and artistic achievement of literary works and a consideration of their social and cultural values. <p>Make careful observations of textual detail.</p> <p>Establish connections among observations.</p> <p>Draw from connections a series of inferences leading to an interpretive conclusion about a piece of writing's meaning and value.</p>
11 (A) compare and contrast varying aspects of texts such as theme, conflicts, and allusions	<p>Underscore the commonalities and distinctive elements of evocative literary language.</p> <p>Read deliberately and thoroughly, taking time to understand a work's complexity, to absorb its richness of meaning and to analyze how that meaning is embodied in literary form.</p> <p>Make careful observations of textual detail.</p>
12 (A) analyze characteristics of clearly written text, including the patterns of organization, syntax, and word choice	<p>Read to become aware of how stylistic effects are achieved by writers' linguistic choices.</p> <p>Analyze and interpret samples of good writing, identifying and explaining an author's use of rhetorical strategies and techniques.</p> <p>Read deliberately and thoroughly, taking time to understand a work's complexity, to absorb its richness of meaning, and to analyze how that meaning is embodied in literary form.</p> <p>Make careful observations of textual detail.</p> <p>Draw from connections a series of inferences leading to an interpretive conclusion about a piece of writing's meaning and value.</p>
14 (B) engage in critical, emphatic, appreciative and reflective listening	

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